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A major new edition of Milton's selected works of prose, including his political and doctrinal writings and the famous Areopagitica John Milton was celebrated and denounced in his own time both as a poet and as a polemicist. Today he is remembered first and foremost for his poetry, but his great epic Paradise Lost was published very late in his life, in 1667, and in his own time most readers more readily recognized Milton as a writer of prose. This superbly annotated new book is an authoritative edition of Milton's major prose works, including Of Education, The Tenure of Kings and Magistrates, and the Divorce tracts, as well as the famous 1644 polemical tract opposing licensing and censorship, Areopagitica. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global

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John Milton was celebrated and denounced in his own time both as a poet and as a polemicist. Today he is remembered first and foremost for his poetry, but his great epic *Paradise Lost* was published very late in his life, in 1667, and in his own time most readers more readily recognised Milton as a writer of prose. This superbly annotated new book is an authoritative edition of Milton's major prose works, including *Of Education*, *The Tenure of Kings and Magistrates* and the *Divorce tracts*, as well as the famous 1644 polemical tract on the opposing licensing and censorship, *Areopagitica*.

Originally published between 1909 and 1917 under the name "Harvard Classics," this stupendous 51-volume set—a collection of the greatest writings from literature, philosophy, history, and mythology—was assembled by American academic CHARLES WILLIAM ELIOT (1834-1926), Harvard University's longest-serving president. Also known as "Dr. Eliot's Five Foot Shelf," it represented Eliot's belief that a basic liberal education could be gleaned by reading from an anthology of works that could fit on five feet of bookshelf. Volume IV features all the verse written in the English language by English poet JOHN MILTON (1608-1674), including the essential *Paradise Lost* and *Paradise Regained*, plus "Song on May Morning," "Sonnet to the Nightingale," "The Passion," "To a Virtuous Young Lady," and others.

As poet, statesman, and pamphleteer, John Milton remains one of the singular champions of liberty in the annals of history. Even in his meditations on theology Milton strove to demonstrate that liberty -- of conscience -- is one of the inviolable rights of free peoples. He published several revolutionary manifestos, two works defending regicide, and of course the famous *Areopagitica*, or defense of freedom of expression and the press against censorship. John Alvis has collected into a superb one-volume edition all of Milton's political writings of enduring importance. These include the entirety of *Areopagitica*, *The Tenure of Kings and Magistrates*, *A Defence of the People of England*, *The Second Defence of the People of England*, *The Ready and Easy Way to Establish a Free Commonwealth*, and *Mr. John Milton's Character of the Long Parliament*. John Milton (1608-1674) was the author also of *Paradise Lost* and *Paradise Regained* and served as Latin secretary to Oliver Cromwell during the Commonwealth.

The classic epic poem from John Milton of Satan's war with heaven and his eventual temptation of humanity. A plan is laid out to save humankind which culminates in the last book *Paradise Regained*.

John Milton is, next to William Shakespeare, the most influential English poet, a writer whose work spans an incredible breadth of forms and subject matter. The *Complete Poetry and Essential Prose of John Milton* celebrates this author's genius in a thoughtfully assembled book that provides new modern-spelling versions of Milton's texts, expert commentary, and a wealth of other features that will please even the most dedicated students of Milton's canon. Edited by a trio of esteemed scholars, this volume is the definitive Milton for our time. In these pages you will find all of Milton's verse, from masterpieces such as *Paradise Lost* — widely viewed as the finest epic poem in the English language — to shorter works such as the *Nativity Ode*, *Lycidas*, *A Masque* and *Samson Agonistes*. Milton's non-English language sonnets, verses, and elegies are accompanied by fresh translations by Gordon Braden. Among the newly edited and authoritatively annotated prose selections are letters, pamphlets, political tracts, essays such as *Of Education* and *Areopagitica*, and a generous portion of his heretical *Christian Doctrine*. These works reveal Milton's passionate advocacy of controversial positions during the English Civil War and the Commonwealth and Restoration periods. With his deep learning and the sensual immediacy of his language, Milton creates for us a unique bridge to the cultures of classical

antiquity and medieval and Renaissance Christianity. With this in mind, the editors give careful attention to preserving the vibrant energy of Milton ' s verse and prose, while making the relatively unfamiliar aspects of his writing accessible to modern readers. Notes identify the old meanings and roots of English words, illuminate historical contexts – including classical and biblical allusions – and offer concise accounts of the author ' s philosophical and political assumptions. This edition is a consummate work of modern literary scholarship.

Paradise Lost remains as challenging and relevant today as it was in the turbulent intellectual and political environment in which it was written. This edition aims to bring the poem as fully alive to a modern reader as it would have been to Milton's contemporaries. It provides a newly edited text of the 1674 edition of the poem-the last of Milton's lifetime-with carefully modernized spelling and punctuation.

English Legal Histories is an exciting and innovative approach to the study of English law. Written in an accessible style intended for students as well as a broader audience, it takes the reader beyond the narrower confines of legal doctrines and cases, and invites them to consider the myriad contexts within which English law has been shaped: the politics, the economics, the art, the poetry. Reaching from the Reformation through to the age of Reform, it tells stories, the 'histories', of English law. Histories of the constitution and government, of crime and contracts, tort and trespass, property and equity. Of the people who made that law, those who wrote it, and those who suffered it. For it is in the end a human story, of justice and injustice, of success and failure, good luck and bad. The law is full of statutes and instruments, cases and precedent, but its history is full of people and peculiarity. Which is what, of course, makes it so endlessly fascinating.

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