

Operation Shakespeare The True Story Of An Elite International Sting

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Operation Shakespeare: The True Story of an Elite ...

In *Operation Shakespeare*, Pulitzer Prize finalist John Shiffman tells the true story of an elaborate sting operation launched by an elite Homeland Security team that was created to stop Iran, Russia, China, and North Korea from stealing US military technology. The sting, codenamed Operation Shakespeare, targets an Iranian arms broker who works on behalf of Tehran.

Operation Shakespeare: The True Story of an Elite ...

Buy *Operation Shakespeare: The True Story of an Elite International Sting* Unabridged by John Shiffman, David Drummond (ISBN: 9781467686488) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Operation Shakespeare: The True Story of an Elite ...

"Operation Shakespeare", by John Shiffman, tells an unsettling story of how many foreign nations conspire to illegally obtain sophisticated technology, parts, and even complete weapon systems from United States manufacturers, suppliers or users. Export controls and severe sharing restrictions on this high-tech equipment have proven to be surprisingly ineffective.

Operation Shakespeare: The True Story of an Elite ...

operation-shakespeare-the-true-story-of-an-elite-international-sting 2/3 Downloaded from calendar.pridesource.com on November 14, 2020 by guest story of an elaborate sting operation launched by an elite Homeland Security team that was created to stop Iran, Russia, China, and North Korea

Operation Shakespeare The True Story Of An Elite ...

The three-year sting in *Operation Shakespeare* climaxes when the US agents lure the Iranian broker to a former Soviet republic with the promise of American-made radar, fighter-jet and missile components, then secretly drag him back to the United States, where he is held in secret for two years.

Operation Shakespeare : the true story of an elite ...

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Operation Shakespeare: The True Story of an Elite ...

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In *Operation Shakespeare*, investigative journalist John Shiffman traces a high-risk undercover operation launched by an elite undercover Homeland Security unit created to stop the Iranians, Russians, Chinese, Pakistanis, and North Koreans from acquiring sophisticated American-made electronics capable of guiding missiles, jamming radar, and triggering countless weapons—from wireless IEDs to nuclear bombs.

Operation Shakespeare: The True Story of an Elite ...

Operation Shakespeare: the true story of an elite international sting. Author: Shiffman, John,

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"A Pulitzer Prize finalist presents the rare and intimate narrative of a daring national security sting designed to protect US soldiers, sailors, and pilots from the greatest danger they face on the battlefield—an enemy equipped with American-made weapons and technology. In *Operation Shakespeare*, investigative journalist John Shiffman traces an audacious and high-risk undercover operation—from Philadelphia to Shiraz to London to Beverly Hills to Tbilisi and Dubai. The sting is launched by an elite undercover Homeland Security unit created to stop the Iranians, Russians, Chinese, Pakistanis, and North Koreans from acquiring sophisticated American-made electronics capable of guiding missiles, jamming radar, and triggering countless weapons—from wireless IEDs to nuclear bombs. The US agents must outwit not only enemy brokers, but American manufacturers and global bankers too willing to put profit over national security. The three-year sting in *Operation Shakespeare* climaxes when the US agents lure the Iranian broker to a former Soviet republic with the promise of American-made radar, fighter-jet and missile components, then secretly drag him back to the United States, where he is held in secret for two years. The laptop the Iranian carries into the sting provides the CIA with a treasure trove, a virtual roadmap to Tehran's clandestine effort to obtain US military technology. Tenacious, richly detailed, broad in scope, and emotionally powerful—and boasting unprecedented access to the government agents lighting this shadow war, as well as the captured Iranian arms broker—*Operation Shakespeare* is a fast-paced and masterful account of the covert effort to preserve American military supremacy, and to protect US troops—"

This volume explores sanctions as instruments of coercive diplomacy, delving into a number of theoretical arguments and combining different perspectives from international law and international relations scholars and practitioners.

Over 7,300 total pages ... Just a sample of the contents: Title : Multifunctional Nanotechnology Research Descriptive Note : Technical Report,01 Jan 2015,31 Jan 2016 Title : Preparation of Solvent-Dispersible Graphene and Its Application to Nanocomposites Descriptive Note : Technical Report Title : Improvements To Micro Contact Performance And Reliability Descriptive Note : Technical Report Title : Delivery of Nanotethered Therapies to Brain Metastases of Primary Breast Cancer Using a Cellular Trojan Horse Descriptive Note : Technical Report,15 Sep 2013,14 Sep 2016 Title : Nanotechnology-Based Detection of Novel microRNAs for Early Diagnosis of Prostate Cancer Descriptive Note : Technical Report,15 Jul 2016,14 Jul 2017 Title : A Federal Vision for Future Computing: A Nanotechnology-Inspired Grand Challenge Descriptive Note : Technical Report Title : Quantifying Nanoparticle Release from Nanotechnology: Scientific Operating Procedure Series: SOP C 3 Descriptive Note : Technical Report Title : Synthesis, Characterization And Modeling Of Functionally Graded Multifunctional Hybrid Composites For Extreme Environments Descriptive Note : Technical Report,15 Sep 2009,14 Mar 2015 Title : Equilibrium Structures and Absorption Spectra for SixOy Molecular Clusters using Density Functional Theory Descriptive Note : Technical Report Title : Nanotechnology for the Solid Waste Reduction of Military Food Packaging Descriptive Note : Technical Report,01 Apr 2008,01 Jan 2015 Title : Magneto-Electric Conversion of Optical Energy to Electricity Descriptive Note : Final performance rept. 1 Apr 2012-31 Mar 2015 Title : Surface Area Analysis Using the Brunauer-Emmett-Teller (BET) Method: Standard Operating Procedure Series: SOP-C Descriptive Note : Technical Report,30 Sep 2015,30 Sep 2016 Title : Stabilizing Protein Effects on the Pressure Sensivity of Fluorescent Gold Nanoclusters Descriptive Note : Technical Report Title : Theory-Guided Innovation of Noncarbon Two-Dimensional Nanomaterials Descriptive Note : Technical Report,14 Feb 2012,14 Feb 2016 Title : Detering Emergent Technologies Descriptive Note : Journal Article Title : The Human Domain and the Future of Army Warfare: Present as Prelude to 2050 Descriptive Note : Technical Report Title : Drone Swarms Descriptive Note : Technical Report,06 Jul 2016,25 May 2017 Title : OFFSETTING TOMORROWS ADVERSARY IN A CONTESTED ENVIRONMENT: DEFENDING EXPEDITIONARY ADVANCE BASES IN 2025 AND BEYOND Descriptive Note : Technical Report Title : A Self Sustaining Solar-Bio-Nano Based Wastewater Treatment System for Forward Operating Bases Descriptive Note : Technical Report,01 Feb 2012,31 Aug 2017 Title : Radiation Hard and Self Healing Substrate Agnostic Nanocrystalline ZnO Thin Film Electronics Descriptive Note : Technical Report,26 Sep 2011,25 Sep 2015 Title : Modeling and Experiments with Carbon Nanotubes for Applications in High Performance Circuits Descriptive Note : Technical Report Title : Radiation Hard and Self Healing Substrate Agnostic Nanocrystalline ZnO Thin Film Electronics (PoF E) Descriptive Note : Technical Report,01 Oct 2011,29 Jun 2017 Title : High Thermal Conductivity Carbon Nanomaterials for Improved Thermal Management in Armament Composites Descriptive Note : Technical Report Title : Emerging Science and Technology Trends: 2017-2047 Descriptive Note : Technical Report Title : Catalysts for Lightweight Solar Fuels Generation Descriptive Note : Technical Report,01 Feb 2013,31 Jan 2017 Title : Integrated Real-Time Control and Imaging System for Microbirobotics and Nanobiosturctures Descriptive Note : Technical Report,01 Aug 2013,31 Jul 2014

With the use of false transmissions and forged documents on a strategically placed dead body, Britain was able to perpetuate a great ruse on the Nazi Machine.

In the winter of 1795, a frustrated young writer named William Henry Ireland stood petrified in his father's study as two of England's most esteemed scholars interrogated him about a tattered piece of paper that he claimed to have found in an old trunk. It was a note from William Shakespeare. Or was it? In the months that followed, Ireland produced a torrent of Shakespearean fabrications: letters, poetry, drawings—even an original full-length play that would be hailed as the Bard's lost masterpiece and staged at the Drury Lane Theatre. The documents were forensically implausible, but the people who inspected them ached to see first hand what had flowed from Shakespeare's quill. And so they did. This dramatic and improbable story of Shakespeare's teenaged double takes us to eighteenth century London and brings us face-to-face with history's most audacious forger.

Without William Shakespeare, we wouldn't have literary masterpieces like *Romeo and Juliet*. But without Henry Condell and John Heminges, we would have lost half of Shakespeare's plays forever! After the death of their friend and mentor, the two actors are determined to compile the First Folio and preserve the words that shaped their lives. They'll just have to borrow, beg, and band together to get it done. Amidst the noise and color of Elizabethan London, *THE BOOK OF WILL* finds an unforgettable true story of love, loss, and laughter, and sheds new light on a man you may think you know.

Copyright is by no means the only device for asserting ownership of a work. Some writers, including playwrights in the early modern period, did not even view print copyright as the most important of their authorial rights. A rich vein of recent scholarship has examined the interaction between royal monopolies, which have been identified with later notions of intrinsic authorial ownership, and the internal copy registration practices of the English book trades. Yet this dialogue was but one part of a still more complicated conversation in early modern England. James J. Marino argues; other customs and other sets of professional demands were at least as important, most strikingly in the exercise of the performance rights of plays. In *Owning William Shakespeare* James Marino explores the actors' system of intellectual property as something fundamentally different from the property regimes exercised by the London printers or the royal monopolists. Focusing on *Hamlet*, *The Taming of the Shrew*, *King Lear*, and other works, he demonstrates how Shakespeare's acting company asserted ownership of its plays through intense rewriting combined with progressively insistent attribution to Shakespeare. The familiar versions of these plays were created through ongoing revision in the theater, a process that did not necessarily begin with Shakespeare's original manuscript or end when he died. An ascription by the company of any play to "Shakespeare" did not imply that it was following a fixed, authorial text; rather, Marino writes, it indicates an attempt to maintain exclusive control over a set of open-ended, theatrically revised scripts. Combining theater history, textual studies, and literary theory, *Owning William Shakespeare* rethinks both the way Shakespeare's plays were created and the way they came to be known as his. It overturns a century of scholarship aimed at re-creating the playwright's lost manuscripts, focusing instead on the way the plays continued to live and grow onstage.

The creator of the FBI's Art Crime Team recounts his dramatic career, describing high-stakes undercover missions involving valuable stolen antiques, in an account that covers his role in a famous unsolved crime.

Nebula and World Fantasy Award Finalist: A fantastic tale of intrigue, love, war, magic, and swashbuckling adventure set in an alternate universe where fairies mingle freely with Englishmen and all of Shakespeare's fictional characters are real Welcome to an alternate civil-war-torn seventeenth-century England—a world where Hamlet once brooded and Othello jealously raged. Here faeries and sprites gambol in English woods, railroads race across the landscape while manned balloons float above the countryside, and the most respected historian of all is one William Shakespeare of Stratford-upon-Avon. The year is 1644, and the war between the Roundheads and the Cavaliers rages. When Rupert, nephew of King Charles I, is taken captive by Cromwell's troops and imprisoned in a Puritan home, he is immediately smitten with the beautiful Jennifer Alayne, his captor's niece. Escaping with the help of his newfound beloved and the loyal trooper Will Fairweather, Rupert leads Jennifer deep into the forest, where the faerie folk who dwell there have a vested interest in the outcome of the great and bloody conflict. Though the lovers must soon part—with the prince undertaking a dangerous mission for his magical benefactors that could turn the tide of war—Rupert and his lady love will be forever joined by the rings presented to them by King Oberon and Queen Titania. And despite the strange, twisting pathways and turbulent seas they are destined to encounter, they will always be able to find each other again . . . as long as their love remains true. Nominated for the World Fantasy Award and winner of the Mythopoeic Award, Poul Anderson's *A Midsummer Tempest* is a titanic achievement—a delightful alternate-history fantasy that brings the fictional worlds of Shakespeare's plays to breathtaking life with style, wit, and unparalleled imagination.

Everyone knows that William Shakespeare is famous for having a way with words and creating characters such as Romeo and murderous Macbeth. But in this Horribly Famous title, readers can find out everything they didn't know, including how he did a seven-year vanishing act and how he nearly had his head chopped off by Queen Elizabeth II!

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