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Projecting
Illusion Film
Spectatorship
And The
Impression Of
Reality

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atorship
And The
Impression
Of Reality**

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– *Lecture*

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of Aesthetics,

Materiality, and

Media. A lecture

by Giuliana

Bruno

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FEEL LIKE GIVING
UP! - JORDAN
PETERSON

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and Its Place in

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~~max model in~~

~~after~~

~~effects.wmv~~

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You to Know

Narcissist: Life

as a Film*Film,*

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Materialisms
conference: Jane
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Prose and Poetry
of View Painting
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History and
Theory - From
the Body without
Organs to Organs
without Bodies -

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~~Lesson 10~~

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And

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Illusion offers

a systematic

analysis of the

impression of

reality in the

cinema and the

pleasure it

provides the

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film spectator.
Film affords an
especially
compelling
aesthetic
experience that
can be
considered as a
form of illusion
akin to the
experience of
daydream and
dream.

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cinema and the

pleasure it

provides the

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film spectator.
Film affords an
especially
compelling
aesthetic...

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and the
Impression ...~~

By supporting a
psychoanalytic
understanding of

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film
spectatorship,
it explores the
relationship
between
character
identification
and the
experience of
cinema in the
form of
projective
illusion.
Feminist film

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illusion is put
forward to
challenge the
dominant
orthodoxy
underpinning
psychoanalytic
film theory.

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illusion: film
spectatorship
and the
impression ...~~

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Film affords an

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compelling
aesthetic

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experience that
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considered as a
form of illusion
akin to the
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daydream and
dream.

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illusion : film
spectatorship
and the ...~~
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Illusion offers a systematic analysis of the impression of reality in the cinema and the pleasure it gives to the film spectator. Film provides a compelling experience that can be ...

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~~Richard Allen,~~

~~Projecting~~

~~Illusion: Film~~

~~Spectatorship~~

~~and ...~~

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*Arnheim,

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and Growth of a

New Art

(1945-48)

~~THEORY OF IMAGE~~

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~~AND SOUND~~ Film

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~~Spectatorship~~
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~~And The~~
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~~Reality~~
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Press, 1995. 7.

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'Looking at

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Pictures,' in
Richard Allen
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Theory ...
Allen, Richard,
'Film
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Reply to Murray
Smith,' Journal
of Aesthetics
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Film affords an

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experience of
daydream and
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~~Spectatorship~~
~~and the Impr...~~
Theories of
Spectatorship &
"A Clockwork
Orange".
Published on
22nd October
2015 In the
essay,
"Identification,
Voyeurism, and
Projective
Illusion",

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Richard Allen

proposes a
relational

structure of how

spectators

perceive and

identify with

Stanley

Kubrick's A

Clockwork Orange

(1971). Allen

opens by stating

that, "Our

emotional

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Spectatorship
And The
Impression Of
Reality

response to film
is fostered by
the experience
of projective
illusion.. [and
that] our
emotional
response to a
character during
[this experience
is ...

~~Theories of
Spectatorship~~

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~~Film Theory /~~

~~Matt Joyce~~

In Projecting

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Spectatorship

and the

Impression of

Reality, Richard

Allen not only

defends the

significance of

such moments, he

also attempts to

explain the

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Illusion Processes
that make such
moments
possible. Films,
Allen claims,
encourage us to
voluntarily
experience a
type of sensory
illusion during
which we
perceive the
film's images
'as a

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Illusion Film

~~Karen Bardsley~~

~~The 'I' of the~~

~~Beholder~~

The place of the

Audience –

Chapter 1:

Spectatorship

Beyond the

Multiplex –

Chapter 2:

Immersive Cinema

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Illusion –

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Chapter 3: Film

Traditional
Spectatorship
filmmaking form.

And The
Impression Of
Reality

With the first
two I will

briefly state
the purpose of
each and how
I've

incorporated
parts of their
thinking into
how I'm

approaching the

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Spectatorship
in my . . .
And The
Ways of Being: A
Dissertation Of
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Allen - 1995 -

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Illusion of
Realism in Film.
Andrew Kania -
2002 - British
Journal of
Aesthetics 42
(3):243-258. The
Illusion of
Reality and the
Reality of
Illusion in

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Animated Film.

Spectatorship

~~Gregory Currie,~~

~~Film, reality,~~

~~and illusion~~

~~Phil Papers~~

Description.

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impression of

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pleasure it
gives to the
film spectator.
Film provides a
compelling
experience that
can be
considered as a
form of illusion
akin to the
experience of
day-dream and
dream. Examining
the concept of

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Illusion and its
relationship to
fantasy in the
experience of
visual
representation,
Richard Allen
situates his
explanation
within the
context of an
analytical
criticism of
contemporary ...

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~~Projecting~~

~~Illusion : Film~~

~~Spectatorship~~

~~and the ...~~

The word

'spectatorship'

has its

etymological

roots in the

Latin verb word

'spectare',

meaning 'to

gaze, to

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observe' (Oxford 2013), and in film theory it refers to the act of viewing a film in a cinema setting , or, as Mayne (1993) defines it, the "relationship that occurs between the viewer and the screen".

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~~Theories of
Spectatorship |~~
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